

# Right Angle Weave Open Heart Pendant



Instructions by Marcy Fergusson

There are many tutorials you can find online on youtube and throughout the internet

This project can be done with fire polish or bicones, 3mm and 4mm

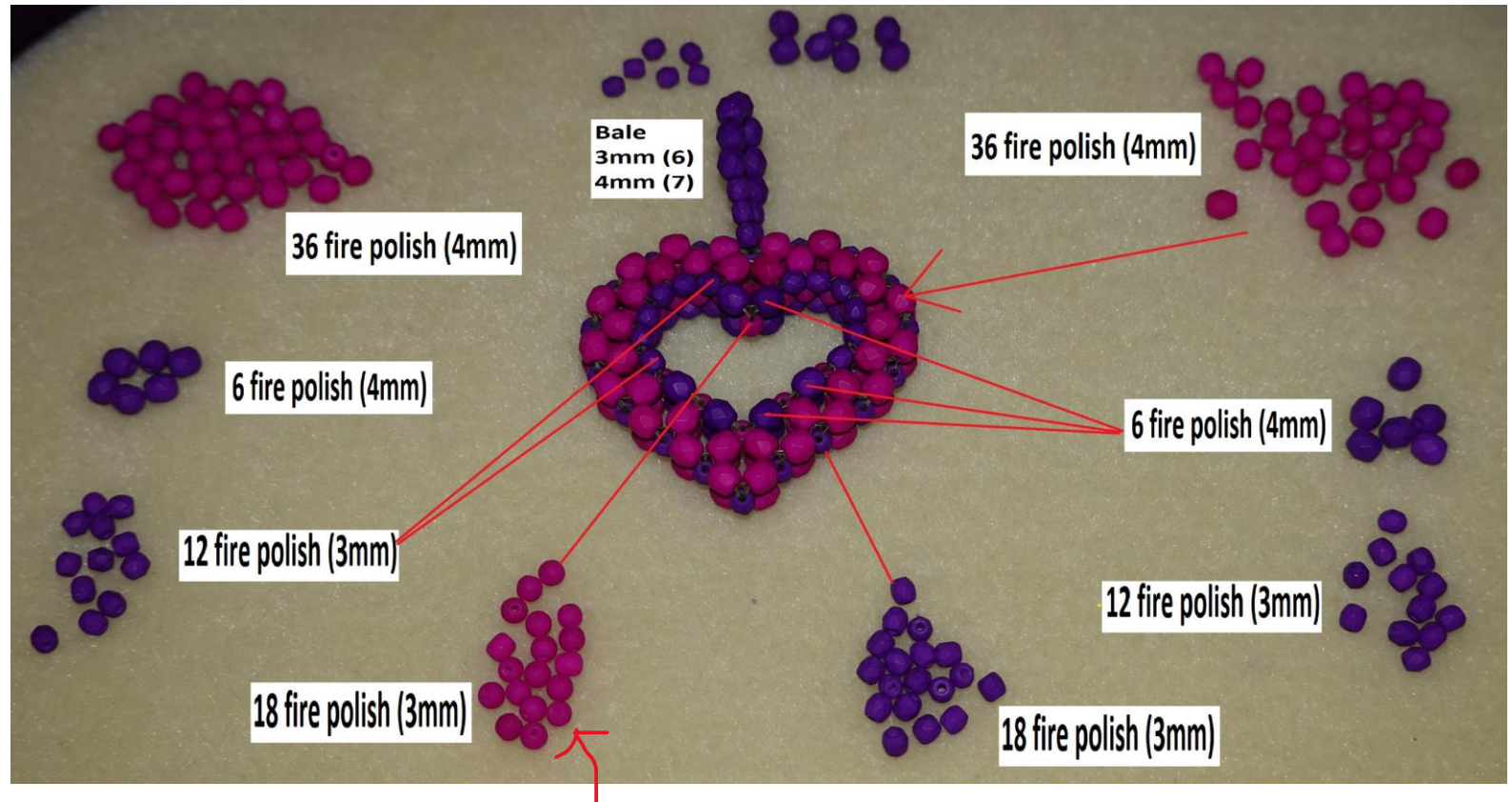
Right angle weave is a series of adding to a component and not going straight across beads, for this project, we use a component of 4 beads done in “circles”.

# Supplies needed

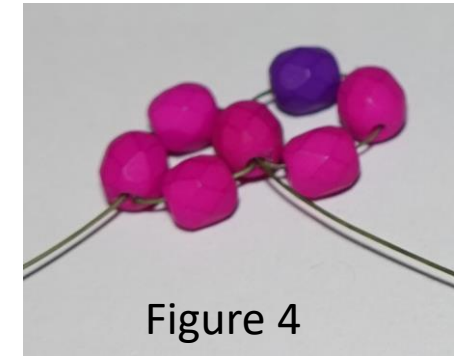
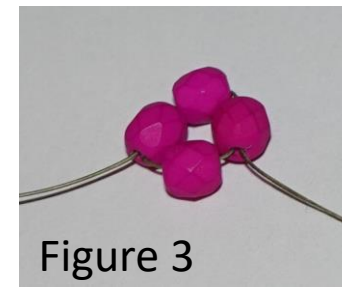
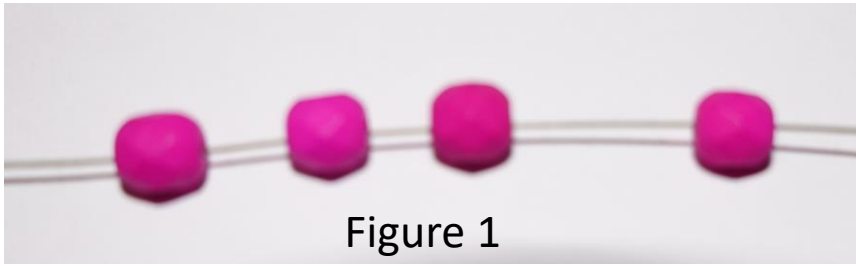
- 10 feet of 14# fireline or nanofil
  - Cut in half
- 1 Size 10, 11 or 12 needle
- Purple fire polish
  - 4mm – 19 (A)
  - 3mm – 66 (B)
- Pink fire polish
  - 4mm – 72 (C)

3mm – 66

4mm – 91



This example has (18) 3mm fire polish in pink to show the inside zip. The supply list does not mention these, your choice.



1. Wax a 5' length of 14# thread (right angle weave pattern). You'll need to keep your beading somewhat tight.
2. Put 4 C beads on (fig 1), pass the needle back through the first three beads to make a loop (fig 3)
3. Put 2 C beads and 1 A bead on the needle and pass the needle back through the top of the last bead added (fig 4)
4. Pass the needle through the two pink beads added in figure 4 to exit the top of the rightmost bead (fig 5)
5. Add 1 A and 2 C beads on the needle and pass the needle up thru the rightmost C bead, then thru the next two beads just added (fig 7)
6. Add 2 C and 1 B and pass through the rightmost C bead (fig 8)

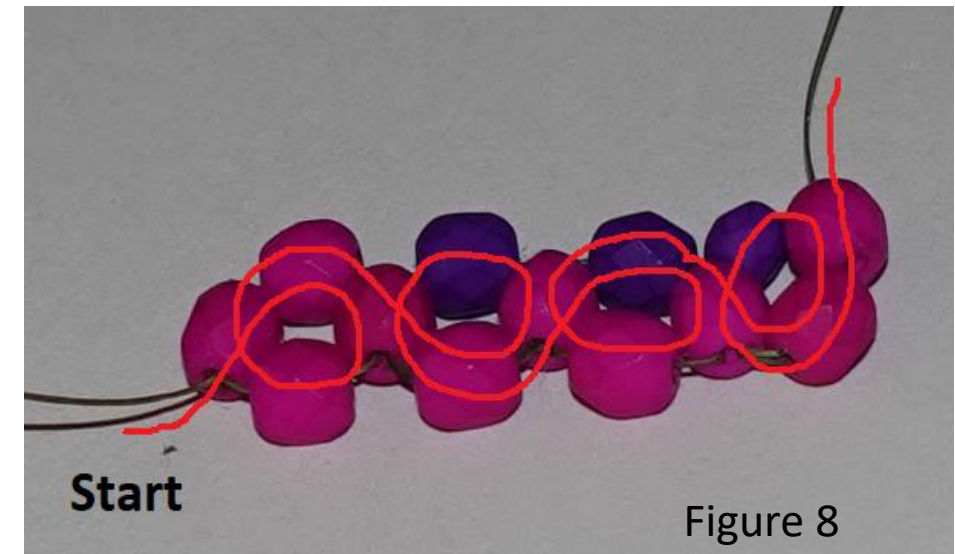
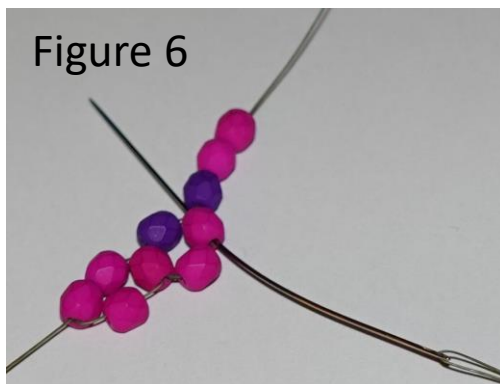
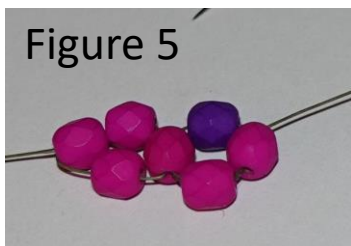
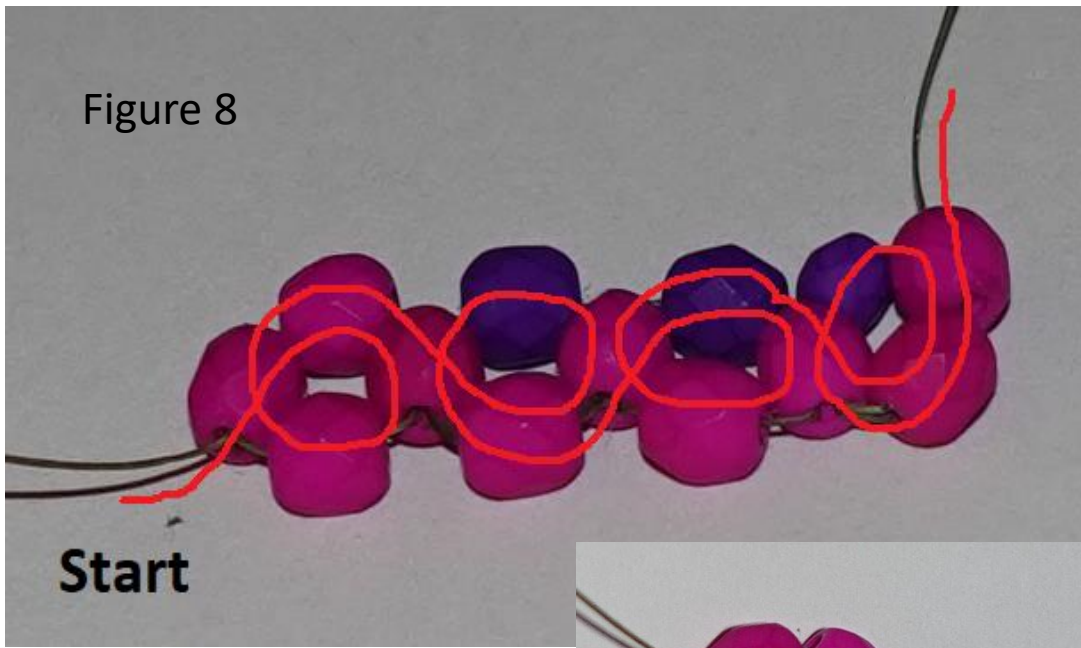
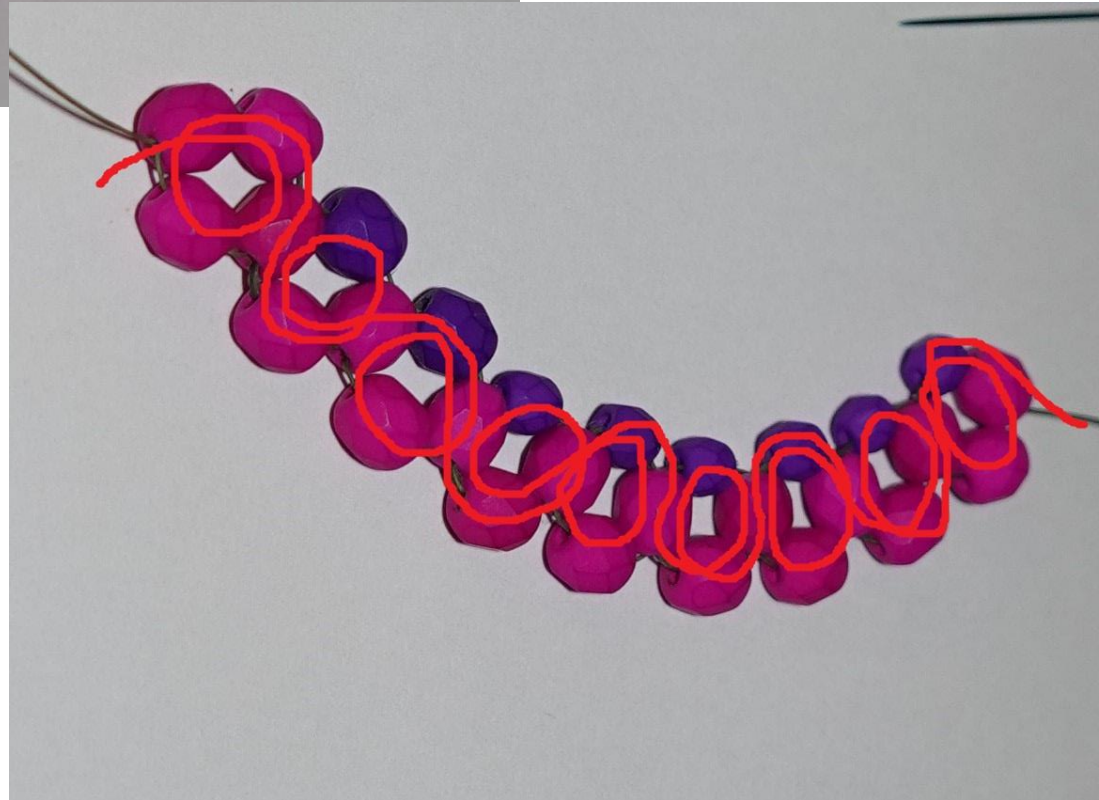




Figure 8



7. Continue adding 1 B and 2 C and 2 C and 1 B so until there are a total of 6 B beads on the inside side of the heart (fig 9)



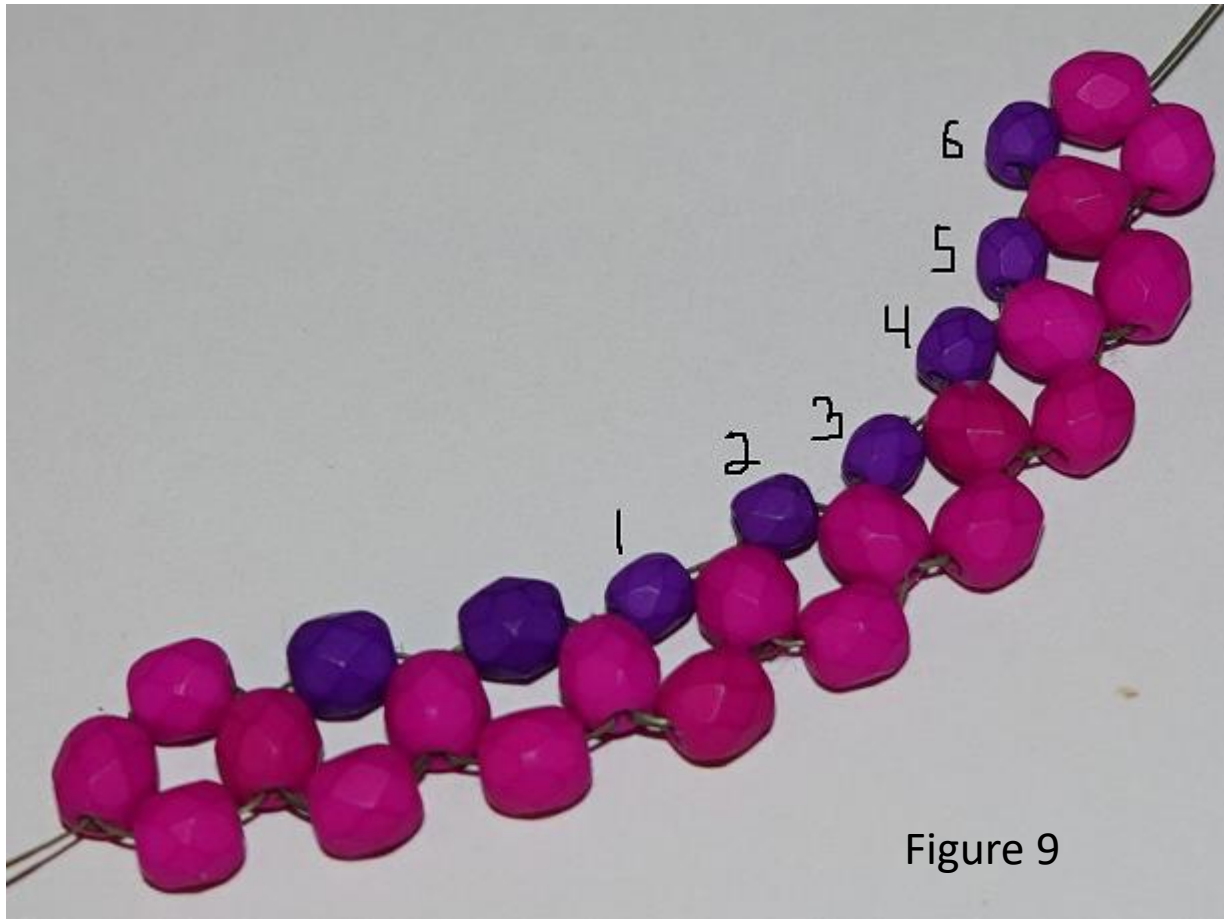


Figure 9



Figure 10

8. This next set of beads is the center of the heart and then on to the other side
9. Add 1 C and 2 A (these will create the center top of the heart) and loop back through both C beads (fig 10)



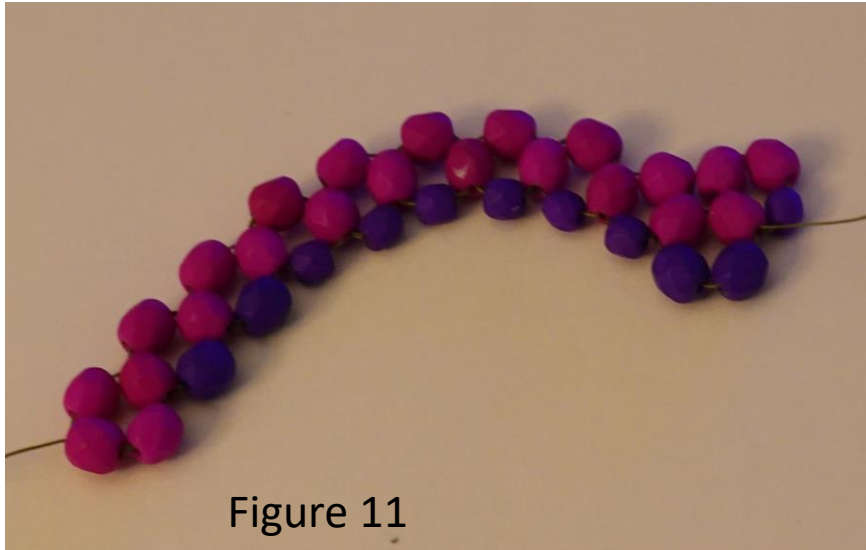


Figure 11

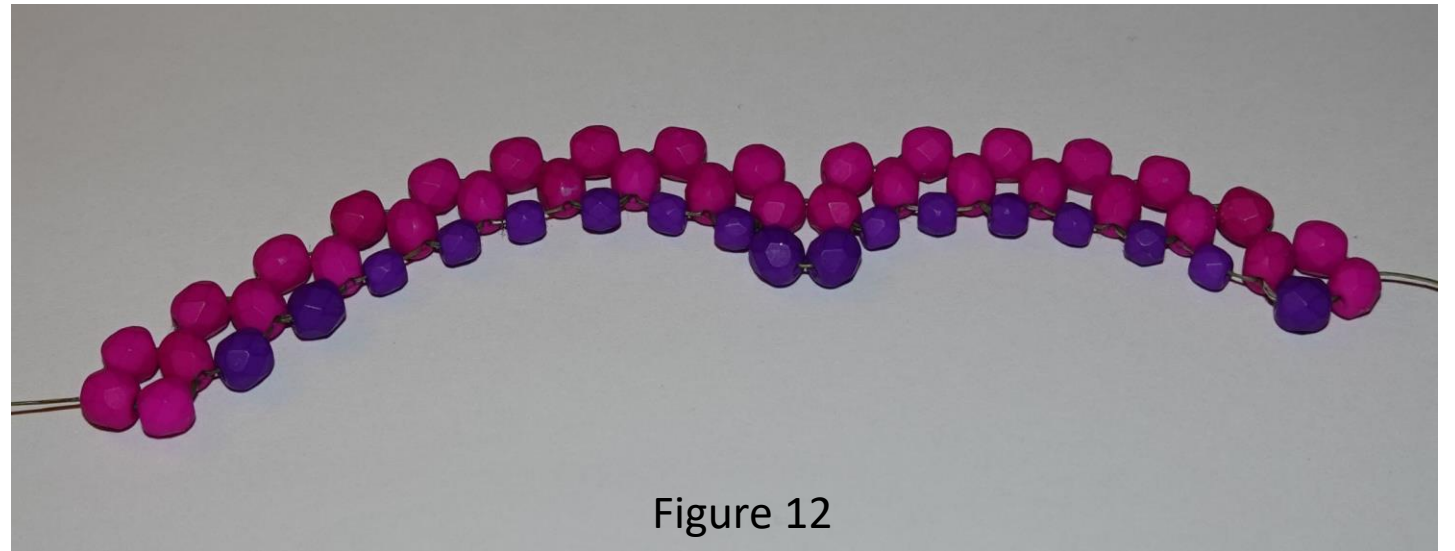


Figure 12

10. Add 3 rounds of the (1B and 2C /2C and 1B) to make another set of 6 rounds on the second side of the heart (fig 11 & fig 12)
11. Add 1 A and 2 C beads (fig 12)
12. Now it's time to connect the piece to together to create the heart.
13. Add 1 C and connect to the bottom C (figure 13)
14. Add 1 A and connect to complete the loop (figure 14)

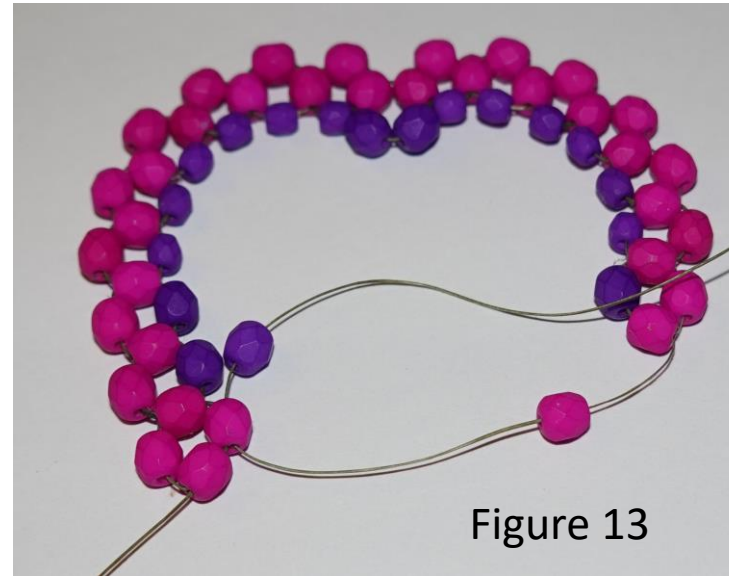


Figure 13

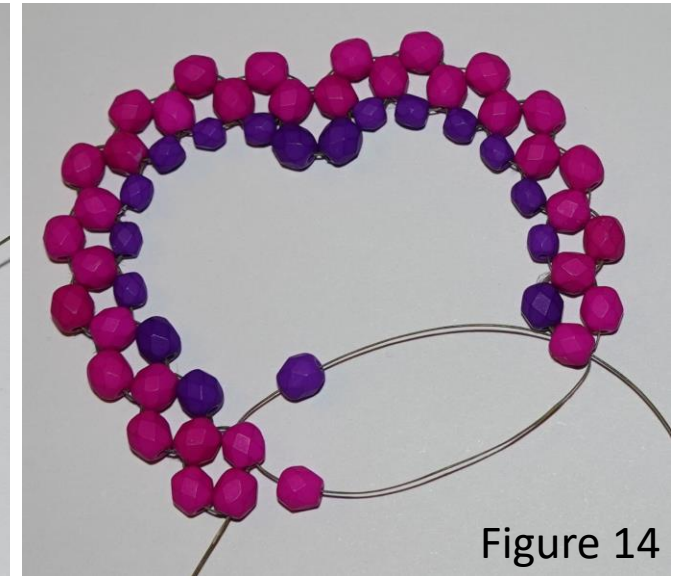


Figure 14

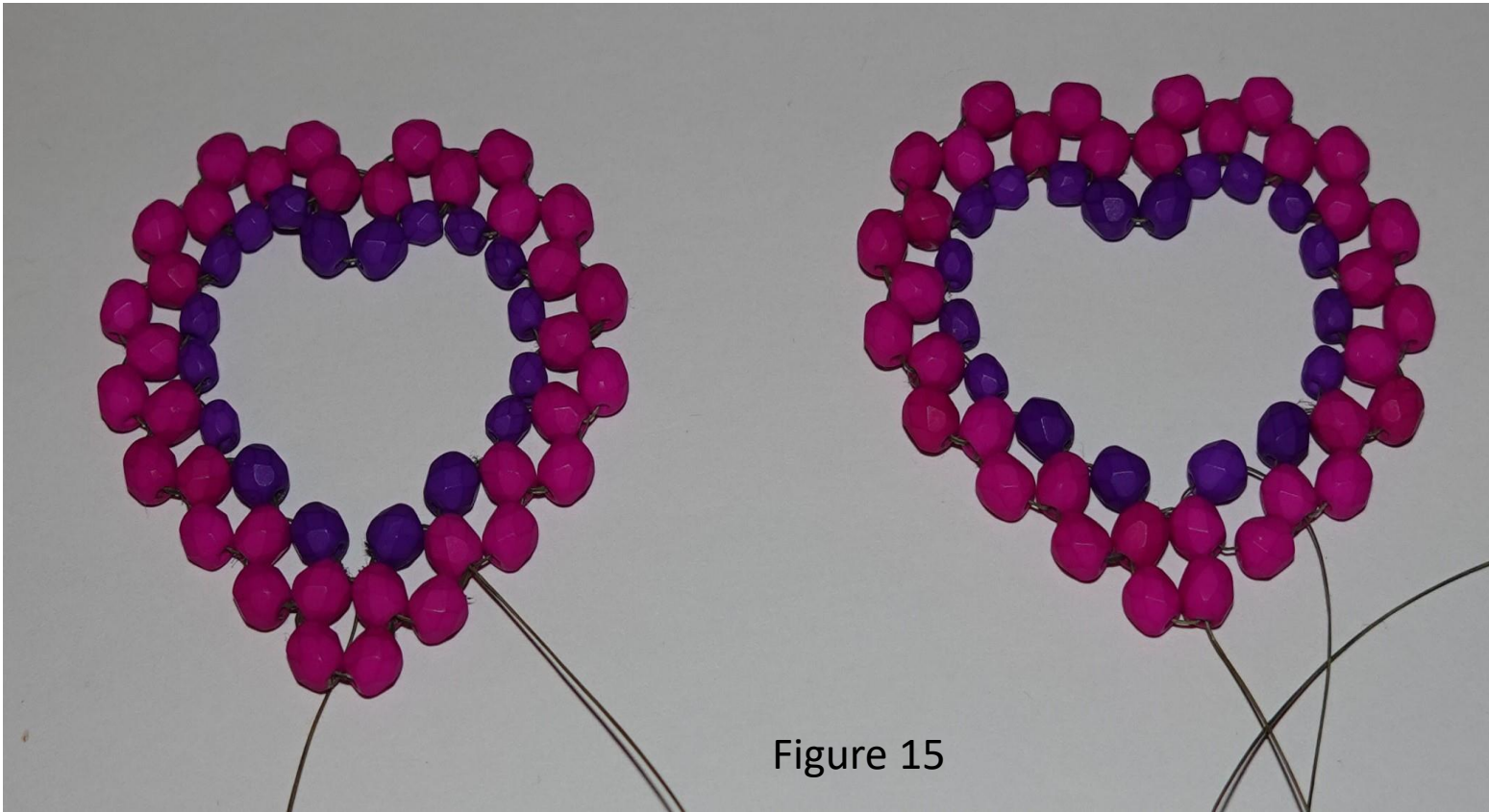


Figure 15

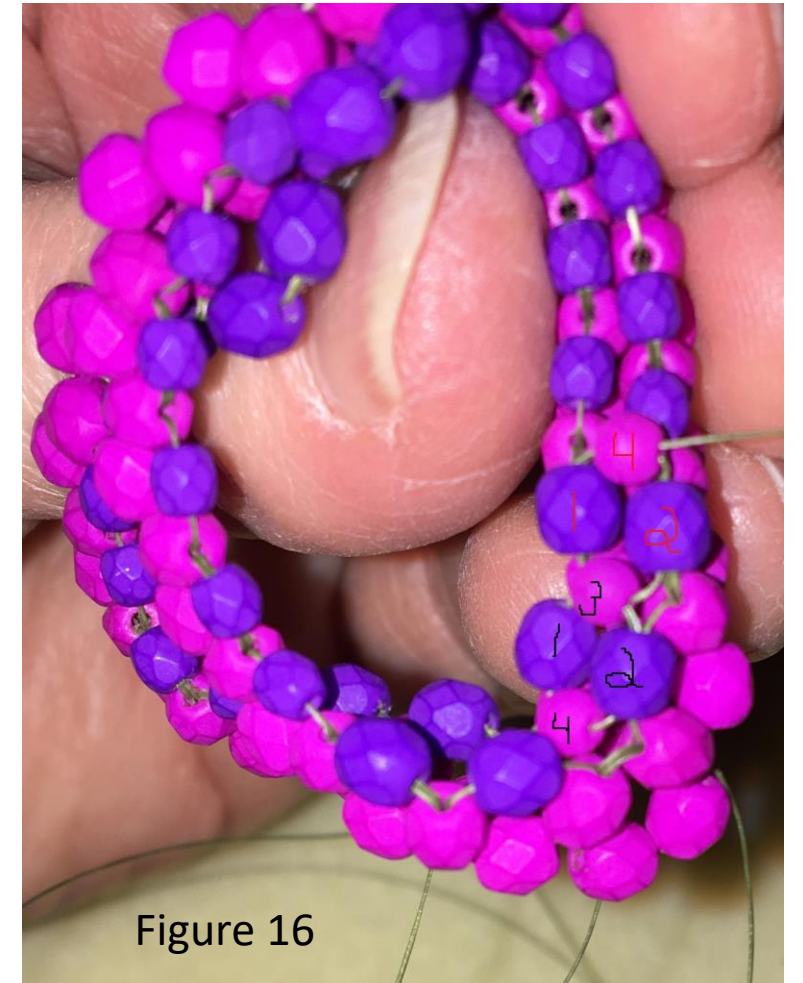


Figure 16

15. Reinforce this loop and check to see that everything is tight, then make a second heart (figure 15).
16. Put the two hearts together and hold by the bottom (figure 16). The 1234 black are first, the 1234 red are done second. Adding in the 3mm inside the heart first, **this is a preview for the next set of instructions.**
17. These instructions are to zip the two pieces together using 3mm FP, you are adding one bead at a time now.
18. The inside will be zipped with pink to better show the instructions, though the supply list says to use B



19. All of the threads are at the bottom corner where we started at the bottom.
20. Align the two hearts and hold together using the bottom corner as your guide. It will flop around, hold it where you are zipping. Use one of the threads and move it to exit an A bead inside the heart (fig 17) hilited in red.
21. Add 1 B bead (3mm pink in this example) and go into the A bead across from the bead you started in (fig 18).
22. Add 1 B bead (3mm pink) and complete the circle (fig 18). Each bead has a square red box around it to hilite it.



The threads are all long enough to get around the inside and zip.

If they are not, go as far as you can with the thread you start with and then you can use another one to go up the other side. It doesn't matter which side you go up (just do the inside first).

I don't usually knot in RAW, just weave the thread through a couple of times. Remember to keep tension throughout this entire project. If you feel any of it is loose, you can always use another thread and tighten it up.



23. Zip the entire inside with the 3mm B beads (fig 19). I used pink to show in the example.
24. Once this is completed zip the outside with the B beads (fig 20).
25. When you get to the top bead, that is when you put the bale in.

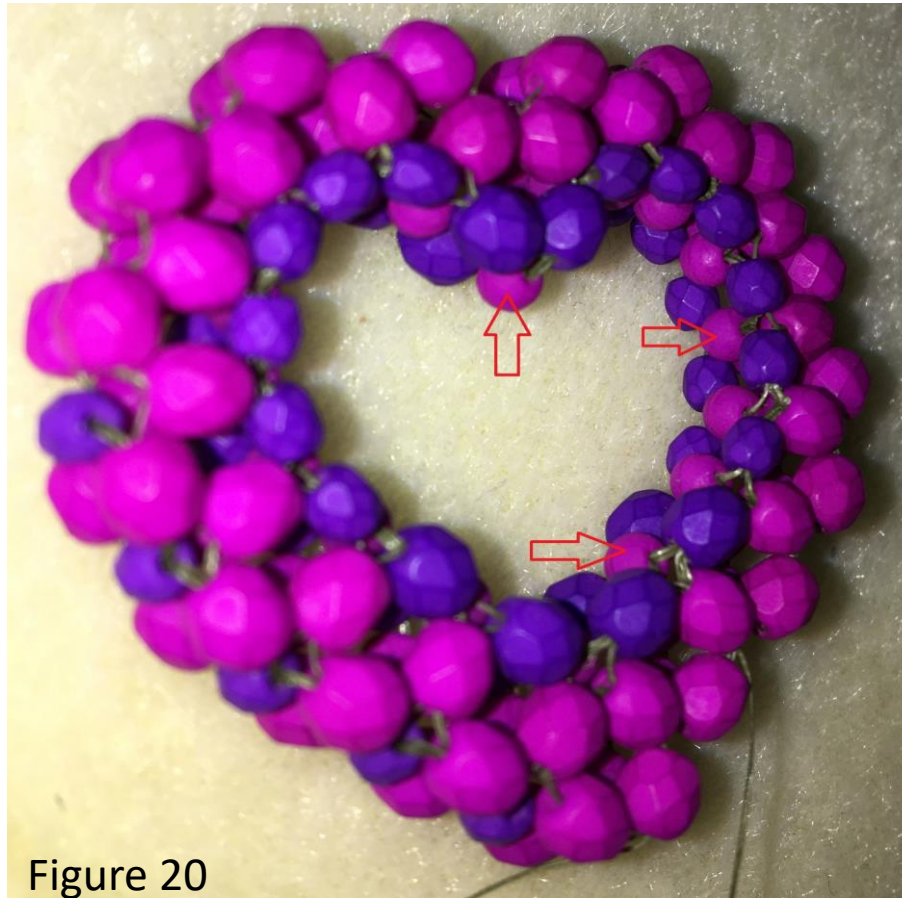


Figure 20

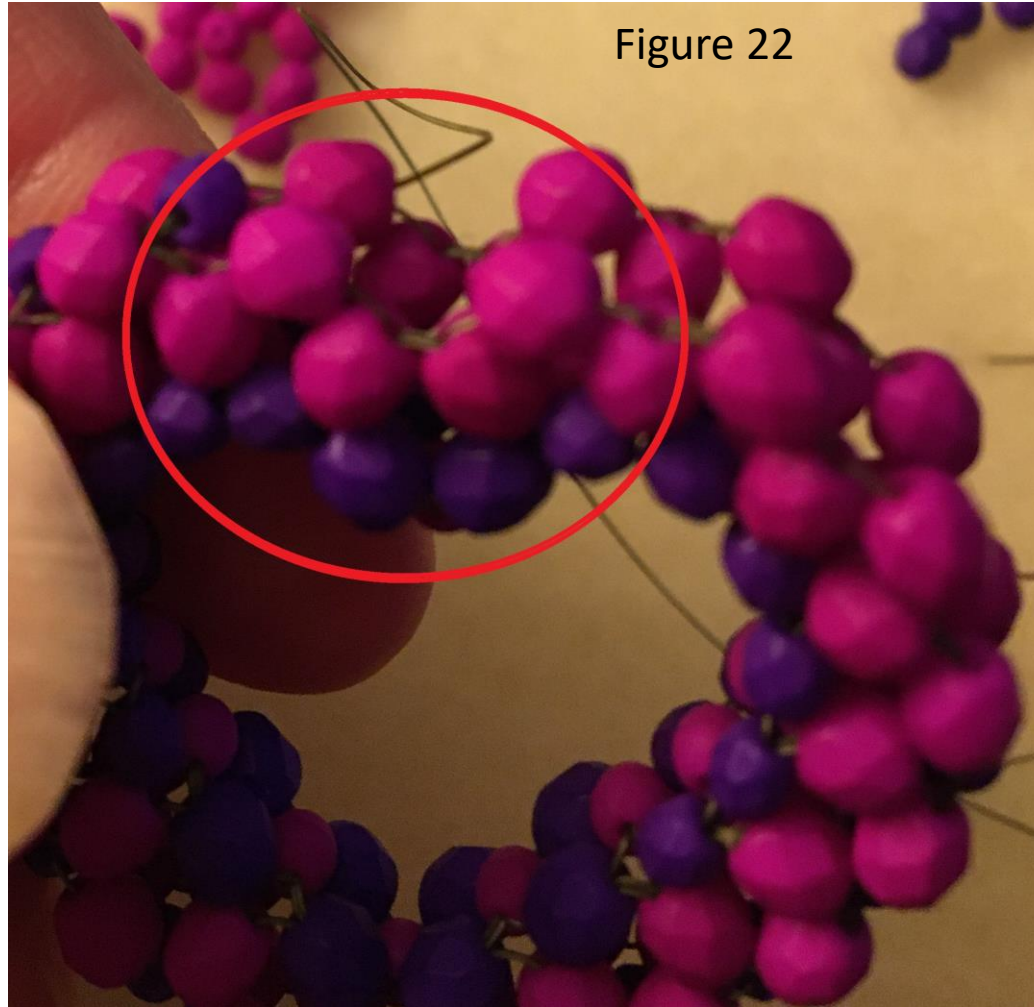


Figure 19

Figure 21



Figure 22



26. As you are zipping the outer edge (fig 21), when you get to the top center (fig 22), put the B bead in and complete the loop (RAW) and come back through the B bead so that you can add the bale.
27. Add three B 7 A and reinforce twice. Then move forward and continue the zip until you are done.
28. If you run out of thread, use the last thread from the bottom and weave it up to complete the zip and, if you have enough thread, reinforce the bale one more time.
29. Be sure to always weave in the RAW method.

Figure 21





Add the bale, reinforce it, and complete the zip back to the bottom.  
Be sure to hold your work and keep tension so that the heart dips at the top.



Complete the zipping, weave off all threads.

